

Scientific Committee

Daniela Castaldo
MOISA President, University of Salento

Guido Furlan
University of Padua

Andrea Raffaele Ghiotto
University of Padua

Timothy J. Moore
Washington University in St. Louis

Marta Novello
National Archaeological Museum of Aquileia

Sylvain Perrot
Centre National de la Recherche Scientifique, Strasbourg

Stelios Psaroudakēs
The National & Kapodistrian University of Athens

Donatella Restani
University of Bologna

Eleonora Rocconi
University of Pavia

Alessia Zangrando
University of Bologna

Organising Committee

Daniela Castaldo
University of Salento

Marta Novello
National Archaeological Museum of Aquileia

Alessia Zangrando
University of Bologna

Il Convegno è organizzato da:



museo archeologico nazionale Aquileia

Con il contributo del progetto MUSE. MUSical Ecosystems of Ancient Northern Italy (XIII B.C.- VII C.E.) – Dipartimento di Beni Culturali dell'Università di Bologna, finanziato dall'Unione Europea – NextGenerationEU (ID progetto: 2022W2CBXS, CUP: J53D23013610006), e del Comune di Farra d'Isonzo.



Con il patrocinio di:



L'evento è inserito nel programma ADUIM 30, promosso dall'Associazione fra Docenti Universitari Italiani di Musica in occasione dei trent'anni dalla sua nascita (1994-2024).



15th MOISA International Conference

THEATRES IN THE ANCIENT MEDITERRANEAN WORLD: ARCHITECTURAL SPACES AND VENUES FOR MUSICAL PERFORMANCE



Aquileia (Italy), 19-21 June 2024
National Archaeological Museum of Aquileia

WEDNESDAY 19 JUNE

- 14.00–14.30 Arrival and registration
14.30–15.00 Institutional welcome
Conference opening

Panel 1 – Music and Society

- 15.00–15.30 **Angela Cinalli** (University of Rome), *The evolution of theatrical space: reflections of the city, society, and performative life*
- 15.30–16.00 **Anna Gandossi-Boshnakova** (Sheridan College), *The Iconography of Theatrical Musicians in the 5th and 4th Centuries BCE: Narratives Beyond the Stage*
- 16.00–16.30 **Timothy J. Moore** (Washington University in St. Louis), *Women, Doors and Song in New and Roman Comedy*
- 16.30–17.00 **Donatella Tronca** (University of Bologna), *Bassilla in Context: The Social Status of Female Performers*
- 17.15–18.15 **MOISA Annual Meeting**
- 18.30 Guided visit to the excavations of the Roman theatre of Aquileia

THURSDAY 20 JUNE

- 9.00–10.00 **Keynote Lecture 1**
Anne-Sophie Noel (École normale supérieure de Lyon, HiSoMa), *Feeling drawn into the dance: choral performance and the audience reception of the "deception speech" in Sophocles's Ajax*
- 10.00–10.15 Coffee break

Panel 2 – Ancient Greek Music, Poetry and Performance

- 10.15–10.45 **Stelios Psaroudakēs** (National & Kapodistrian University of Athens), *Macroform variety of song in tragedy*
- 10.45–11.15 **Thyra-Lilja Altunin** (University of Oxford), *On the Accordance of Music and Accent in Strophic Verse within the Choral Odes of Euripides' Orestes*

11.15–11.45 **Anna Conser** (University of Cincinnati), *The Musical Design of Sophocles's Antigone*

11.45–12.15 **Emmanuel Pissarakēs** (National & Kapodistrian University of Athens), *Limenios' "Paian and Prosodion to the God"; a Melo-rhythmic Analysis*

12.15–14.30 Lunch break

Panel 3 – A Stage for Every Occasion: Theatrical Life and Architecture

- 14.30–15.00 **Raffaella Viccei** (Catholic University of Brescia) *Theatre, odeum and musical performances in the Pausilypon imperial villa*
- 15.00–15.30 **Sylvain Perrot** (CNRS, UMR 7044 ArcHiMédE, Strasbourg), *The Theatrical Areas in Argos: Architecture, Landscape and Musical Competitions*
- 15.30–16.00 **Florian Leitmeir** (Julius-Maximilians-University Würzburg), *Echoes of musical performance in the theatre at Pergamon*

Panel 4 – Unmasking the Stage: Instruments, Acoustics and Performance

- 16.15–16.45 **Emmanuel Aprilakis** (Rutgers University), *The Instrumental Mask: Theater Masks as Acoustic Amplifiers*
- 16.45–17.15 **Chrēstos Terzēs** (Austrian Academy of Sciences), *The Dion Organ and its Performing Environment*
- 17.15–17.45 **Laura Gianvittorio-Ungar** (University of Arts Linz), *Iconic Scenes and Physical-Musical Repertoire of Ancient Greek Theatre*
- 17.45–18.15 **Kamila Wysluca** (Independent Scholar) and **Stefan Hagel** (Austrian Academy of Sciences), *How to recognise a theatre aulos? Representations and misrepresentations*

FRIDAY 21 JUNE

- 9.30–10.00 **Keynote Lecture 2**
Marta Novello (National Archaeological Museum of Aquileia), *Teatro e musica ad Aquileia: le testimonianze della collezione del Museo archeologico nazionale*

10.00–10.15 Coffee break

Panel 5 – Theatres, Instruments, and Performance in Roman Aquileia and Beyond

- 10.15–10.45 **Guido Furlan, Andrea Raffaele Ghiotto** (University of Padua), *A stage for Bassilla: the theatre of Aquileia and its Severan refurbishment*
- 10.45–11.15 **Jelena Knešaurek Carić** (Croatian Society of Academic Musicians, freelance researcher), *Roman provincial theatres in Croatia - Histria, Dalmatia and Pannonia*
- 11.15–11.45 **Peter Holmes** (Middlesex University London), **Olga Sutkowska** (Austrian Academy of Sciences, Austrian Archaeological Institute), *An Interpretation of the Aquileian Tuba and its shared Mechanisms with the Aulos/Tibia in the Agonistic Context*
- 11.45–12.45 **Workshop**
Peter Holmes, Neil Melton, Vesna Lukić, Martin Sims, *When the Tuba Became Melodic in the Roman Games*
- 12.45–14.30 Lunch break

Panel 6 – From Stage to Image

- 14.30–15.00 **Fábio Vergara Cerqueira** (Federal University of Pelotas), *Aulos and auletai on stage in Italiote vase-painting (4th cent. BCE)*
- 15.00–15.30 **Claudina Romero Mayorga** (University of Reading), *Portable theatres: comedy outreach in Ancient Greece*
- 15.30–16.00 **Elena Braidotti, Annalisa De Franzoni** (National Archaeological Museum of Aquileia), **Alessia Zangrando** (University of Bologna), *Singing stones: musical scenes on the Roman gems of Aquileia*
- 16.00–16.30 **Zdravko Blažeković** (City University of New York, The Graduate Center), *Shaping Local Identity from the Ancient Historical Roots: Nineteenth-Century Italian Theater Curtains with Ancient Themes*
- 16.30–17.00 Concluding remarks
- 17.00–18.00 Guided visit to the National Archaeological Museum of Aquileia