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Il Convegno è organizzato da:





museo archeologico nazionale Aquileia

Con il contributo del progetto MUSE. MUSical Ecosystems of Ancient Northern Italy (XIII B.C.- VII C.E.) – Dipartimento di Beni Culturali dell'Università di Bologna, finanziato dall'Unione Europea – NextGenerationEU (ID progetto: 2022W2CBXS, CUP: J53D23013610006), e del Comune di Farra d'Isonzo.













Con il patrocinio di:











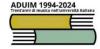








L'evento è inserito nel programma ADUIM 30, promosso dall'Associazione fra Docenti Universitari Italiani di Musica in occasione dei trent'anni dalla sua nascita (1994-2024).





## 15<sup>th</sup> MOISA International Conference

## THEATRES IN THE ANCIENT MEDITERRANEAN WORLD: ARCHITECTURAL SPACES AND VENUES FOR MUSICAL PERFORMANCE



Aquileia (Italy), 19-21 June 2024 National Archaeological Museum of Aquileia

	WEDNESDAY 19 JUNE	11.15–11.45	Anna Conser (University of Cincinnati), The Musical Design of Sophocles's Antigone	10.00-10.15	Coffee break
14.00-14.30	Arrival and registration	11.45-12.15	Emmanuel Pissarakes (National &	Panel 5 – Theatres, Instruments, and Performance in Roman	
14.30-15.00	Institutional welcome		Kapodistrian University of Athens),	Aquileia and Beyond	
	Conference opening		Limenios' "Paian and Prosodion to the God"; a Melo-rhythmic Analysis	10.15–10.45	Guido Furlan, Andrea Raffaele Ghiotto (University of Padua), A stage for Bassilla: the
Panel 1 – Music and Society					theatre of Aquileia and its Severan refurbishment
15.00–15.30	Angela Cinalli (University of Rome), The evolution of theatrical space: reflections of	12.15–14.30	Lunch break	10.45–11.15	Jelena Knešaurek Carić (Croatian Society of Academic Musicians, freelance researcher), Roman
15.30–16.00	the city, society, and performative life Anna Gandossi-Boshnakova (Sheridan	Panel 3 – A Sta Architecture	ge for Every Occasion: Theatrical Life and		provincial theatres in Croatia - Histria, Dalmatia and Pannonia
	College), The Iconography of Theatrical Musicians in the 5th and 4th Centuries BCE: Narratives Beyond the Stage	14.30–15.00	Raffaella Viccei (Catholic University of Brescia) <i>Theatre</i> , odeum <i>and musical performances in the Pausilypon imperial villa</i>	11.15–11.45	Peter Holmes (Middlesex University London), Olga Sutkowska (Austrian Academy of Sciences, Austrian Archaeological Institute), <i>An</i>
16.00–16.30	<b>Timothy J. Moore</b> (Washington University in St. Louis), <i>Women, Doors and Song in New and Roman Comedy</i>	15.00–15.30	Sylvain Perrot (CNRS, UMR 7044 ArcHiMèdE, Strasbourg), The Theatrical Areas in Argos: Architecture, Landscape and Musical		Interpretation of the Aquileian Tuba and its shared Mechanisms with the Aulos/Tibia in the Agonistic Context
16.30–17.00	<b>Donatella Tronca</b> (University of Bologna), Bassilla in Context: The Social Status of Female Performers	15.30–16.00	Competitions Florian Leitmeir (Julius-Maximilians- University Würzburg), Echoes of musical performance in the theatre at Pergamon	11.45–12.45	Workshop Peter Holmes, Neil Melton, Vesna Lukić, Martin Sims, When the Tuba Became Melodic in the
17.15–18.15	MOISA Annual Meeting		Folgonian in the mount of the second		Roman Games
18.30	Guided visit to the excavations of the Roman theatre of Aquileia	Panel 4 – Unma Performance	asking the Stage: Instruments, Acoustics and	12.45–14.30	Lunch break
	THURSDAY 20 JUNE	16.15–16.45	Emmanuel Aprilakis (Rutgers University), The Instrumental Mask: Theater Masks as Acoustic Amplifiers	Panel 6 – From 14.30–15.00	<b>Fábio Vergara Cerqueira</b> (Federal University of Pelotas), <i>Aulos and auletai on stage in Italiote vase-</i>
9.00-10.00	Keynote Lecture 1 Anne-Sophie Noel (École normale	16.45–17.15	Chrēstos Terzēs (Austrian Academy of Sciences), The Dion Organ and its Performing Environment	15.00-15.30	painting (4th cent. BCE) Claudina Romero Mayorga (University of Reading), Portable theatres: comedy outreach in
	supérieure de Lyon, HiSoMa), Feeling drawn into the dance: choral performance	17.15–17.45	Laura Gianvittorio-Ungar (University of Arts Linz), Iconic Scenes and Physical-Musical	15.30–16.00	Ancient Greece Elena Braidotti, Annalisa De Franzoni (National
	and the audience reception of the "deception speech" in Sophocles's Ajax	17.45–18.15	Repertoire of Ancient Greek Theatre  Kamila Wyslucha (Independent Scholar) and  Stefan Hagel (Austrian Academy of Sciences),		Archaeological Museum of Aquileia), Alessia Zangrando (University of Bologna), Singing stones: musical scenes on the Roman gems of
10.00-10.15	Coffee break		How to recognise a theatre aulos? Representations and misrepresentations	16.00-16.30	Aquileia <b>Zdravko Blažeković</b> (City University of New
<b>Panel 2 – Ancie</b> 10.15–10.45	ent Greek Music, Poetry and Performance Stelios Psaroudakēs (National & Kapodistrian University of Athens), Macroform variety of song in tragedy		FRIDAY 21 JUNE		York, The Graduate Center), Shaping Local Identity from the Ancient Historical Roots: Nineteenth-Century Italian Theater Curtains with Ancient Themes
10.45–11.15	Thyra-Lilja Altunin (University of Oxford), On the Accordance of Music and Accent in Strophic Verse within the Choral Odes of	9.30-10.00	Keynote Lecture 2 Marta Novello (National Archaeological Museum of Aquileia), Teatro e musica ad	16.30-17.00	Concluding remarks
	Euripides' Orestes		Museum of Aquileta), <i>teatro e musica da</i> Aquileia: le testimonianze della collezione del Museo archeologico nazionale	17.00-18.00	Guided visit to the National Archaeological Museum of Aquileia